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999 problemi
di scacco matto
miniature in 2 mosse

Messaggerie

Scacchistiche

Presentazione

Risolvere problemi “artistici” è un esercizio gratificante per giocatori di ogni livello, dal principiante al maestro.

Questa collezione contiene solo problemi di scacco matto in due mosse che si caratterizzano principalmente per essere delle “miniature” (così si definiscono le composizioni con un numero massimo di sette pezzi). Tra circa trecentomila problemi di scacchi pubblicati nella letteratura scacchistica e in Internet, solo un migliaio rispetta i criteri di selezione imposti dall’autore:

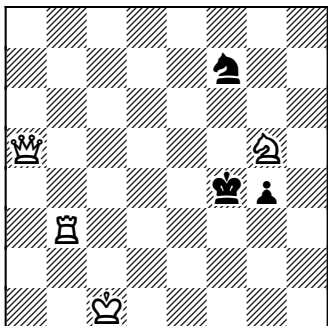
- correttezza formale (il problema deve ammettere una sola soluzione)
- massimo sette pezzi (miniature)
- numero minimo di tre varianti nella soluzione (con qualche motivata eccezione).

I problemi presentati coprono il periodo 1859-2007.

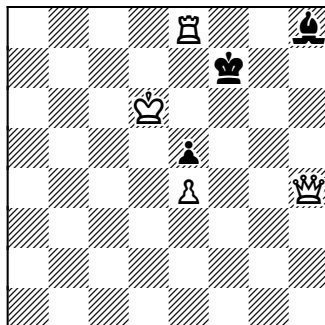
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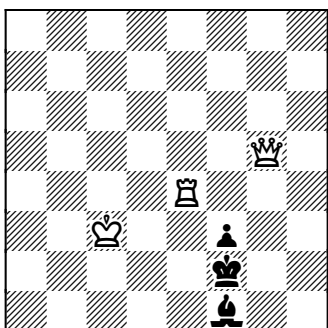
1 – Samuel Loyd, 1859



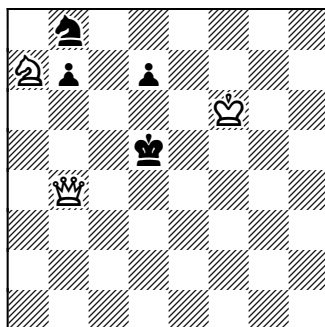
4 – Samuel Loyd, 1859



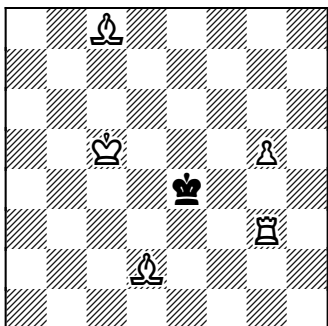
2 – Samuel Loyd, 1859



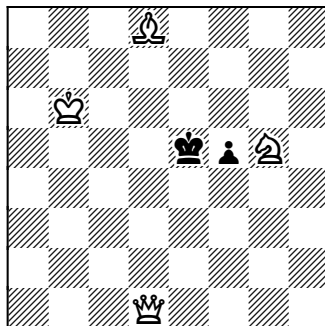
5 – Samuel Loyd, 1859



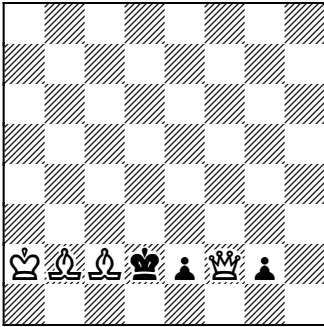
3 – Samuel Loyd, 1859



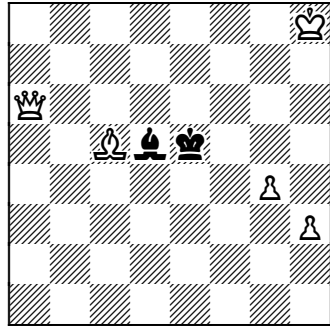
6 – John Brown of Bridport, 1863



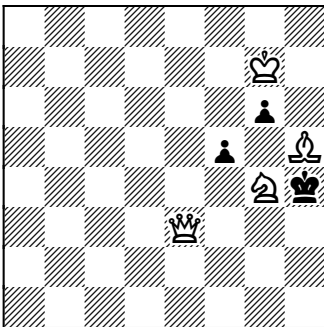
7 – William Shinkman, 1868



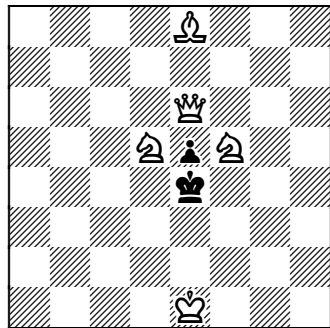
10 – B.J.M. Markx, 1872



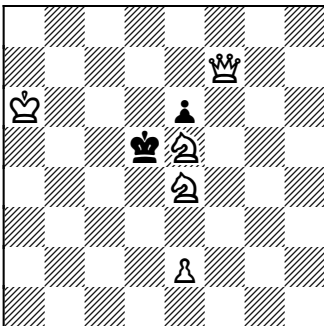
8 – C.A. Boivin, 1871



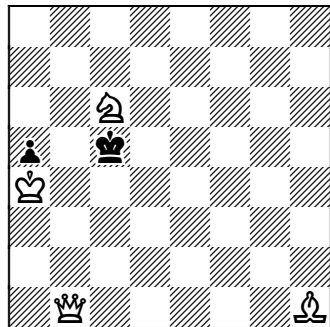
11 – George Carpenter, 1873



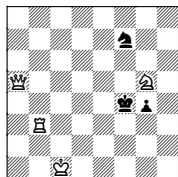
9 – James Narraway, 1871



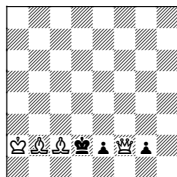
12 – Teophilus Thompson, 1873



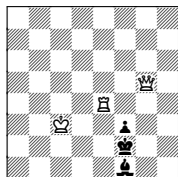
Soluzioni



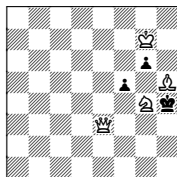
1 - Samuel Loyd 1859
1. ♖c3
 1... g3 2. ♖e4 #
 1... ♖e3 2. ♗d2 #
 1... ♘~ 2. ♗e5 #
 1...



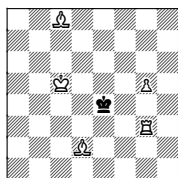
7 - W. Shinkman 1868
1. ♗f3
 1... e1 ♘ 2. ♗f2 #
 1... e1~ 2. ♗d3 #
 1... g1~ 2. ♗c3 #
 1... ♖xc2 2. ♗xe2 #
 1... ♖e1 2. ♖c3 #



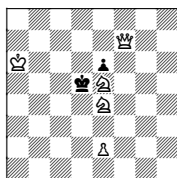
2 - Samuel Loyd 1859
1. ♖e1
 1... ♖e1 2. ♗d2 #
 1... ♖g2 2. ♗h4 #
 1... ♖~ 2. ♗g1 #



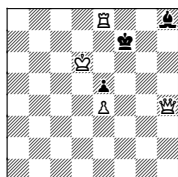
8 - C.A. Boivin 1871
1. ♗f4
 1... g5/♖h3 2. ♗h2 #
 1... g4h5 2. ♘f2 #
 1... fxg4 2. ♗xg4 #
 1... ♖xh5 2. ♘f6 #



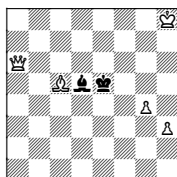
3 - Samuel Loyd 1859
1. ♖g2
 1... ♖d3 2. ♖f5 #
 1... ♖e5 2. ♖e2 #
 1... ♖f3 2. ♖b7 #



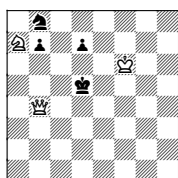
9 - James Narraway 1871
1. ♘c6
 1... ♖c4 2. ♗xe6 #
 1... ♖xc6 2. ♗b7 #
 1... ♖xe4 2. ♗f3 #



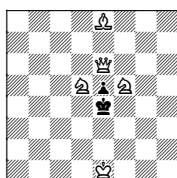
4 - Samuel Loyd 1859
1. ♗g4
 1... ♖e8/♖f6 2. ♗g8 #
 1... ♖f6 2. ♖f8 #
 1... ♖g7 2. ♖e6 #



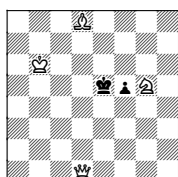
10 - B.J.M. Markx 1872
1. ♗d3
 1... ♖f4 2. ♗e3 #
 1... ♖~ 2. ♗f5 #
 1... ♖e4 2. ♗d6 #
 1... ♖e6 2. ♗d4 #



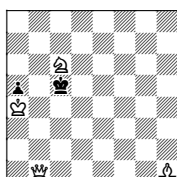
5 - Samuel Loyd 1859
1. ♘c8
 1... ♖c6 2. ♗c4 #
 1... ♘c6 2. ♘b6 #
 1... ~ 2. ♘e7 #



11 - G. Carpenter 1873
1. ♗a6
 1... ♖xd5 2. ♗c6 #
 1... ♖f3 2. ♗e2 #
 1... ♖xf5 2. ♗g6 #



6 - John Brown of Bridport 1863
1. ♗g1
 1... f4/♖d5 2. ♗c5 #
 1... ♖d6 2. ♗d4 #
 1... ♖f4 2. ♖c7 #



12 - T. Thompson 1873
1. ♗h7
 1... ♖b6 2. ♗a7 #
 1... ♖c4 2. ♗c2 #
 1... ♖d6 2. ♗e7 #